

# Continuity and Crisis in German Cinema, 1928–1936

Edited by  
Barbara Hales, Mihaela Petrescu,  
and Valerie Weinstein

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...and the early Third Reich, technological spheres. In both late Weimar and the early Third Reich, as well as to film scholars in general.

(conductors Paul Fiebig, Marguerite Hochschild, Barbara Hales, Anyeina Hanes, Barbara Johnson, Brook Hinkley, Kevin B. Johnson, Owen Lyons, Richard W. McCormick, Katam Mitchell, Mihaela Petrescu, Christian Rogowski, Valerie Weinstein, Wilhelm Wittas)

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Government: Gold (directed by Kerstin Hilpert, Universität Film AG, 1984) from Kom werden deutscher Filmmaker bei *Gold* (of the genre of German Film Art: The Sound Film, Oscar Kallberg (Altona Edition), (Gesamtausgabe 1993))

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